



Escarlata presenta:

C. U. L.

(Col·lecció
d'Universos

Latents)



Artistic team

Performance: Jordi Aspa

Idea: escarlata

Direction: Bet Miralta

Dramaturgy: Marc Villanueva

Lighting design: Jou Serra

Wardrobe: Jorge Dutor

Stage: Escarlata

Welding and ironwork: Carles Guardis

Photography: Kati Riquelme and Marc Passerini

Graphic design: Münster Estudio - Dani Rabaza

Video retouch: Àlex Macías

Communication: Cio Llopis

Bet Miralta

If she were an animal, she would be an octopus; long arms, with a mind awake and passionate in the pursuit of beauty and integrity. The engine of Escarlata.

Jordi Aspa

Latency tamer and seeker of domestic poetry. Member of Escarlata since the origins of the company. Different artistic somersaults in various fields and formats.

Marc Villanueva

Minimalist of the depths, playwright of facts and illustrator of phrases, he has seasoned and provoked some of the dishes in latency in the piece.

Jorge Dutor

Juggler of knitting needles and coloured threads, buttons and patterns. He created the wardrobe that represents latency asleep.

Jou Serra

Trainer of photons, protons and neutrons, painting the architecture of stage skeletons, bodies and objects.

Thanks to: Marduix, Txo Titelles, Gina i Tomeu Aspa, Jordi Salvadó.

Technical Information

Dark space

Stage space: 4m x 4m x 3m high

Power outlet: 220 volts 2,500w (domestic outlet)

Assembly: 3 hours

Disassembly: 90 min

Capacity: consult company / 35 - 50 people depending on arrangement (chairs, steps)

Length: 45mins

2 per day spaced a maximum of 45 minutes apart

All public from 6 years old



escarlata.com

Contact:

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